AUGEN BLICK MAL! THE FESTIVAL OF THEATRE FOR YOUNG AUDIENCES APRIL 21-26 2015

+ ASSITEJ ARTISTIC GATHERING 2015

# International Artistic Encounter II

## The end of the world as we know it

International Artistic Encounter II
Friday, 24th of April, 9.30 am – 12.00 pm

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| 9.30 am | **Introduction** by Stefan Fischer-Fels |
| 9.45 – 10.30 am | **Discussion rounds**, part 1 |
| 10.30 – 11.00 am | **Coffee break** |
| 11.00 – 11.45 am | **Discussion rounds**, part 2 |
| 12.00 pm | **End** of Encounter |

**Discussion rounds:**

Questions and talks on the performances „nimmer", „Höhenflug oder warum weinen", „TRASHedy", „2 Uhr 14", „Ein Bodybild" and „Steh Deinen Mann".
There will be two parts of the discussion rounds. Each participant can choose two topics to discuss, one for part 1 and one for part 2. The change will be indicated by the coffee break.

**Topics of discussion rounds**

1. **Generations in dialogue –** Conflicts between generations on stage.
2. **"Why did you destroy everything?" –** How does TYA deal with global issues?
3. **Me and my body –** In search for individual identity.
4. **Generation Porn? –** TYA in a sexualized society.
5. **"Yes we can!" –** Can theatre save the world?
6. **Children and adults on stage –** An equal relationship?
7. **Looking for freedom –** Imagination in everyday life and TYA.
8. **Spaces to play –** When theatre gets closer and closer to the spectator.
9. **Fragments and monologues –** Talking and language in TYA.
10. **Everything happens simultaneously –** Simultaneousness of media on stage – potential or purgatory?
11. **"What do you know about us?" –** How do artists mirror children's everyday life?
12. **Tragic Ending – Happy Ending – Open Ending –** Let's talk about endings.