AUGEN BLICK MAL! THE FESTIVAL OF THEATRE FOR YOUNG AUDIENCES APRIL 21-26 2015

+ ASSITEJ ARTISTIC GATHERING 2015

International Artistic Encounter III

Talk to me, I'll be your audience

International Artistic Encounter III
Saturday, 25th of April, 11.00 am – 1.30 pm

11.00 am	**Introduction** by Sue Giles
11.10 am	**"Interactive dramaturgies in performing arts for children"** Key note by Lisa Nagel *Lisa Nagel has developed and is the leader of the artistic research project SceSam – interactive dramaturgies in performing arts for children, where she works both as a researcher and as a dramaturge. SceSam is part of her ongoing research as a PhD Fellow at the Norwegian Institute for Children´s Books in Oslo. In her thesis she looks at interactivity in both performing arts and picture books for children. Her background is from drama pedagogy and theatre studies, where she specialized in performing arts for children. Looking at interactivity, Lisa is interested in the connections between performing arts and child play.*
11.30 am – 12.10 pm	**Discussion rounds**, part 1
12.10 – 12.40 pm	**Coffee break**
12.40 – 1.25 pm	**Discussion rounds**, part 2
1.30 pm	**End** of Encounter

The topics of the discussion rounds are available on the next page ►

Das ASSITEJ Artistic Gathering 2015 findet statt in Kooperation mit:
The ASSITEJ Artistic Gathering 2015 is an event in cooperation with:

ASSITEJ 50 YEARS 2015

Discussion rounds:

Questions and talks on the performances „nimmer", „Höhenflug oder warum weinen", „TRASHedy", „2 Uhr 14", „Ein Bodybild" and „Steh Deinen Mann", „rauw" and „SWIFT!".
There will be two parts of the discussion rounds. Each participant can choose two topics to discuss, one for part 1 and one for part 2. The change will be indicated by the coffee break.

Topics of the discussion rounds:

1. **"Talk to me!" –** How do the artists in TYA talk to their audience?
2. **Focus on the world through the body –** Body language – Body images. Which possibilities has TYA?
3. **With the eyes of a child –** How do children's worlds influences the artistic work?
4. **Open Ending –** The ending is told by the spectators – what persists?
5. **Digital cameras as partners in dialogue? –** Through which media does TYA communicate with its audience?
6. **Media omnipresence –** Simultaneity of media on stage – is it too much?
7. **Moving and movements –** TYA as an invitation to communicate with your own body.
8. **"We don't teach you" –** Questions instead of answers – what is there for the audience to take home?
9. **Roles and figures on stage –** Which images of childhood and youth does theatre present?
10. **Children's Plays –** The influence of children's plays on artistic process
11. **Children and adults on stage –** Artistic cooperation between generations
12. **More than a spectator –** The audience plays along – but how?