Berlin, November 18th, 2014

Augenblick mal! 2015

The Festival Programme for 2015 is complete

For Augenblick mal! 2015, the 13th National Theatre Festival for Young Audiences, the five members of the jury have selected five productions for children and five productions for young people from a total of 195 stage shows from all over Germany.

It is immediately striking that seven of the 10 productions (for the first time a clear majority) selected by the jury have been created on the basis of improvisations, research and the early inclusion of young people in the rehearsal process. Only one of the shows has a written play as its basis. Two other productions are stage adaptations of novels.
In addition dance is at the centre of things for the very first time, particularly in the shows for children.

The artistic head of the Festival, Gerd Taube, had the following to say about the shows selected for the coming festival: “For this year’s jury it was particularly important that the shows had something to say to their young audience. The urgency of their statements had to be clear. Theatre for children and young people in Germany takes issue with the real lives of young audiences and is confident enough to deal with political and moving personal themes. It is constantly on the move and in a process of change.”

The members of the jury were as follows: the Cologne dramaturg, theatre critic and translator Dirk H. Fröse, the culture journalist Bernd Mand from Mannheim, the theatre maker Steffen Moor from Dortmund, the Berlin dramaturg, theatre-in-education worker and project head Anne Paffenholz, and the dance journalist Melanie Suchy from Düsseldorf and Frankfurt a.M.

Augenblick mal! has chosen to present three shows from abroad in addition to the jury’s selection. The curators are the Artistic Director of the Theater an der Parkaue Kay Wuschek and Gerd Taube. The international programme is devoted to the theme of “generations in dialogue” and includes visiting shows from France and Belgium.

The Festival will be presenting national and international productions to the audiences in Berlin from the 21st to 26th April 2015. In addition Augenblick mal! will be hosting the ASSITEJ Artistic Gathering 2015: during this annual working meeting of the world Association of Theatre for Children and Young People there will be room to discuss the shows and the current developments in theatre for children and young people.

Press officer Augenblick mal! 2015 | National Theatre Festival for Young Audiences
Nora Gores | presse@augenblickmal.de | +49 (0)30 81868008 | +49 (0)176-49304885

Invited Productions from Germany

Children's Theatre

95 Pounds of Hope
Junges Staatstheater Braunschweig | by Anna Gavalda, in a version by Petra Wüllenweber | Director: Martin Grünheit | age: 9 upwards

|| :One leg here and one leg there: ||
Anna Konjetzky, co-produced by Think Big! Festival, München | Choreography: Anna Konjetzky | age: 8 upwards

Flying high or no reason to cry
CO>LABS, Tafelhalle Nürnberg | Concept & Development: Beate Höhn, Arne Forke, Katharina Baur | Choreography & Direction: Beate Höhn | age: 8 – 11

never
K3 / Tanzplan Hamburg, co-produced by Kampnagel, HELLERAU – Europäisches Zentrum der Künste Dresden, FFT Düsseldorf | a dance piece by Antje Pfundtner in Gesellschaft | Choreography: Antje Pfundtner | age: 6 – 10

TRASHedy
Performing Group, in cooperation with tanzhaus nrw, Düsseldorf | by and with: Leandro Kees, Daniel Mathéus, Martin Rascher I Idea & Direction: Leandro Kees | age: 11 upwards

Youth Theatre

2:14 p.m.
Theater der Jungen Welt Leipzig | by David Paquet | Director: Ronny Jakubaschk | age: 14 upwards

The picture of a body
Theater Marabu, Bonn, in cooperation with cobratheater.cobra | by Corinna Sigmund | Director: Martin Grünheit | age: 14 upwards

Child soldiers
Junge Akteure, Theater Bremen | Writing & Direction: Gernot Grünewald | age: 14 upwards

Robbers' hands
Thalia Theater, Hamburg | by Finn-Ole Heinrich, in a version by Michael Müller | Director: Anne Lenk | age: 16 upwards

Stand your ground
boat people projekt GbR, Göttingen, in cooperation with Göttinger Sport und Freizeit GmbH & Co. KG, Stiftung Leben & Umwelt / Heinrich-Böll-Stiftung Niedersachsen, Aktion Libero | by Christopher Weiß | Director: Reimar de la Chevallerie | age: 13 upwards

Press officer Augenblick mal! 2015 | National Theatre Festival for Young Audiences
Nora Gores | presse@augenblickmal.de | +49 (0)30 81868008 | +49 (0)176-49304885

International programme

ADISHATZ / ADIEU
Jonathan Capdevielle, Paris (FR), co-produced by CCNMLR (FR), CCNFC (FR), Belfort, and BIT Teatergarasjen, Bergen (NO) |
Concept & Performance: Jonathan Capdevielle | Director: Jonathan Capdevielle | age: 15 upwards

raw
kabinet k, Gent (BE) | concept & choreography: Joke Laureyns & Kwint Manshoven | age: 8 – 12

SWIFT!
SKAPPA! & associés, Marseille (FR) | by & with: Paolo Cardona | Director: Isabelle Hervouët | age: 3 – 14

Augenblick mal!, the sole nationwide Festival of Theatre for Young Audiences, takes place every two years. Augenblick mal! 2015 and the ASSITEJ Artistic Gathering 2015 are presented by the German Centre for Theatre for Children and Young People, and ASSITEJ Germany e.V. in cooperation with the THEATER AN DER PARKAUE, GRIPS Theater Berlin and ASSITEJ International, with financial support from the German Federal Ministry for Family Affairs, Senior Citizens, Women and Youth, and the LOTTO-Stiftung Berlin.

Press officer Augenblick mal! 2015 | National Theatre Festival for Young Audiences
Nora Gores | presse@augenblickmal.de | +49 (0)30 81868008 | +49 (0)176-49304885